

The Return Of The Native

First Book of Poetry b47978f30a European contact greatly influenced slavery as it existed among pre-contact Native Americans, particularly in scale. As they raided other tribes to capture slaves for sales to Europeans, they fell into destructive wars among themselves, and against Europeans. b47978f30a First Book of Prose b47978f30a Tribal territories and the slave trade ranged over present-day borders. Some Native American tribes held war captives as slaves prior to and during European colonization. Some Native Americans were captured and sold by others into slavery to Europeans, while others were captured and sold by Europeans themselves. In the late 18th and 19th centuries, a small number of tribes, such as the five so-called "civilized tribes" (Cherokee, Chickasaw, Choctaw, Muscogee and Seminole) began increasing their holding of African-American slaves. b47978f30a

The Return of the Native Because of the novel's controversial themes, Hardy had some difficulty finding a publisher; reviews, however, though somewhat mixed, were generally positive. It first appeared in the magazine *Belgravia*, a publication known The Return of the Native is the sixth published novel by English author Thomas Hardy. It first appeared in the magazine *Belgravia*, a publication known for its sensationalism, and was presented in 12 monthly instalments from 9 January to 19 December 1878. In the 20th century, *The Return of the Native* became one of Hardy's popular and highly regarded novels. The Return of the Native is the sixth published novel by English author Thomas Hardy b47978f30a

== Plot summary == b47978f30a The Act includes three major sets of provisions. The "repatriation" provisions of the Act require federal agencies and institutions that receive federal funding to return Native American "cultural items" in their possession or control to lineal descendants and culturally affiliated American Indian tribes, Alaska Native villages, and Native Hawaiian organizations. Cultural items include human remains, funerary objects, sacred objects, and objects of cultural patrimony. A program of federal grants assists in the repatriation process and the Secretary of the Interior may assess civil penalties on museums that fail to comply. b47978f30a == Traditions of slavery by Native Americans == b47978f30a

Native Americans in the United States g. They may also include any Americans whose origins lie in any of the Indigenous peoples of North or South America. The United States Census Bureau publishes data about "American

Indians and Alaska Natives", whom it defines as anyone "having origins in any of the original peoples of North and South America. The census does not, however, enumerate "Native Americans" as such, noting that the latter term can encompass a broader set of groups, e. Native Hawaiians, which it tabulates separately. and who maintains tribal affiliation or community attachment". Native Americans (also called Indians, American Indians, First Americans, and Indigenous Americans) are the Indigenous peoples of the United States, particularly Native Americans (also called Indians, American Indians, First Americans, and Indigenous Americans) are the Indigenous peoples of the United States, particularly of the lower 48 states and Alaska b47978f30a

NAGPRA's "disposition" provisions establish procedures for the inadvertent discovery or planned excavation of Native American cultural items on federal or tribal lands, which includes private and state lands within the exterior boundary of an Indian reservation. These provisions do not apply to discoveries or excavations on non-federal or tribal lands, but the repatriation provisions do apply to Native American cultural... b47978f30a

Native American Graves Protection and Repatriation Act 101-601, is a United States federal law enacted on November 16, 1990. L. require federal agencies and institutions that receive federal funding to return Native American "cultural items" in their possession or control to lineal descendants The Native American Graves Protection and Repatriation Act (NAGPRA), Pub b47978f30a

Slavery among Native Americans in the United States Native Americans in the United States includes slavery by and enslavement of Native Americans roughly within what is currently the United States of America Slavery among Native Americans in the United States includes slavery by and enslavement of Native Americans roughly within what is currently the United States of America b47978f30a

Many Native-American tribes practiced some form of slavery before the European introduction of African slavery into North America. b47978f30a == Synopsis == b47978f30a == Overview == b47978f30a The European colonization of the Americas from 1492 resulted in a precipitous decline in the size of the Native American population because of wars, ethnic cleansing, enslavement, and newly introduced diseases, including weaponized diseases and biological warfare by colonizers. Numerous scholars have classified elements of the colonization process as comprising genocide against Native Americans. As part of a policy of settler colonialism... b47978f30a

The Return (memoir) It won the 2017 Pulitzer Prize for Biography or Autobiography, the inaugural 2017 PEN/Jean Stein Book Award and the 2017 Folio Prize, becoming the first nonfiction book to do so. Matar's return to his

native Libya in 2012 to search for the truth behind the 1990 disappearance of his father, a prominent political dissident of the Gaddafi The Return: Fathers, Sons and the Land in Between is a memoir by Hisham Matar that was first published in June 2016. The memoir centers on Matar's return to his native Libya in 2012 to search for the truth behind the 1990 disappearance of his father, a prominent political dissident of the Gaddafi regime b47978f30a

Native American religions Native American religions, Native American faith or American Indian religions are the Indigenous spiritual practices of the Indigenous peoples of the Native American religions, Native American faith or American Indian religions are the Indigenous spiritual practices of the Indigenous peoples of the Americas. Nowadays, as scholars note, many American Natives are having a renewed interest in their own traditions. Traditional beliefs are usually passed down in the oral tradition forms of myths, oral histories, stories, allegories, and principles. Theology may be monotheistic, polytheistic, henotheistic, animistic, shamanistic, pantheistic or any combination thereof, among others. Ceremonial practices involve sacred, spiritual, cultural traditions that can differ slightly among the indigenous groups of the continent. Early European explorers describe some communities, now labelled Native American tribes in the USA and small First Nations or bands in Canada, as each having unique religious practices b47978f30a

Bengal Native Infantry Following the Mutiny the Presidency armies came under the direct control of the United Kingdom Government and there was a widespread reorganisation of the Bengal Army that saw the Bengal Native Infantry regiments reduced to 45. At this latter point control of the East India Company's Bengal Presidency passed to the British Government. The regiments of Bengal Native Infantry, alongside the regiments of Bengal European Infantry, were the regular infantry components of the East India Company's The regiments of Bengal Native Infantry, alongside the regiments of Bengal European Infantry, were the regular infantry components of the East India Company's Bengal Army from the raising of the first Native battalion in 1757 to the passing into law of the Government of India Act 1858 (as a direct result of the Indian Mutiny). The first locally recruited battalion was raised by the East India Company in 1757 and by the start of 1857 there were 74 regiments of Bengal Native Infantry in the Bengal Army b47978f30a

The title "Bengal Native Infantry" fell out of use in 1885 and the Bengal Infantry regiments ceased to exist when the three separate Presidency armies were absorbed into the British Indian Army in 1903. There are units currently serving in the armies of India, Pakistan and the United Kingdom who can trace their lineage directly to units of the Bengal Native... b47978f30a Although the many tribes and peoples indigenous to the United States have varying civil rights priorities, there are some rights that nearly all Native Americans are actively pursuing. These include the protection of voting rights and resistance to the cultural assimilation of Native Americans. Many tribes that live on

Indian reservations are currently facing the destruction of surrounding environments and water... b47978f30a The organization presents literary awards annually to writers in three categories: b47978f30a Lifetime Achievement. b47978f30a

Native Writers' Circle of the Americas The Native Writers' Circle of the Americas (NWCA) is an organization of writers who identify as being Native American, First Nations, or of Native American The Native Writers' Circle of the Americas (NWCA) is an organization of writers who identify as being Native American, First Nations, or of Native American ancestry b47978f30a

Native American civil rights Assorted laws and policies of the United States government, some tracing to the pre-Revolutionary colonial period, denied basic human rights—particularly in the areas of cultural expression and travel—to indigenous people. citizenship in 1924. This status creates tension today but was far more extreme before Native people were uniformly granted U. Native American civil rights are the civil rights of Native Americans in the United States. Native Americans are citizens of their respective Native nations Native American civil rights are the civil rights of Native Americans in the United States. Native Americans are citizens of their respective Native nations as well as of the United States, and those nations are characterized under United States law as "domestic dependent nations", a special relationship that creates a tension between rights retained via tribal sovereignty and rights that individual Natives have as U. S. citizens. S b47978f30a

The Circle (along with its sister organization, the Wordcraft Circle of Native Writers and Storytellers) was formed as the outgrowth of the 1992 "Returning the Gift" Native Writers' Festival, a gathering of writers from Canada, the United States, Mexico and the Central America. The NWCA maintains contact information for Native American writers and a collection of Native American literature. The organization has been hosted by the University of Oklahoma's department of Native American Studies and is currently housed in the Department of English. b47978f30a == History == b47978f30a In 1990, Hisham Matar's father, a prominent critic of Muammar Gaddafi's dictatorship, was kidnapped by Gaddafi's agents and imprisoned in Libya. Matar never saw his father after that. The memoir follows Matar's return to Libya in 2012, following Gaddafi's death, to find out what happened to his father. b47978f30a After a rejection by the journal Cahiers du sud, Césaire submitted the manuscript of the poem to Georges Pelorson, director of the Parisian periodical Volontés, who published it in August 1939, just as Césaire was returning to Martinique to take up a post as a teacher. Césaire continued to revise the poem and published two expanded versions with more surrealist elements in 1947, first through Brentano's in New York and later Éditions Bordas in Paris, with an introductory essay by André Breton that had first appeared in 1943 in the New York-based review Hémisphères under

the title "Un grand poete noir". In his introduction Breton called the poem "nothing less than the greatest lyrical monument... b47978f30a

Cahier d'un retour au pays natal translated as Notebook of a Return to My Native Land, Return to My Native Land, Notebook of a Return to the Native Land, or Journal of a Homecoming, is a Cahier d'un retour au pays natal (first published in 1939, with two revised editions in 1947 and a final edition in 1956), variously translated as Notebook of a Return to My Native Land, Return to My Native Land, Notebook of a Return to the Native Land, or Journal of a Homecoming, is a book-length poem by Martinican writer Aimé Césaire. Considered his masterwork, the book mixes poetry and prose to express his thoughts on the cultural identity of black Africans in a colonial setting b47978f30a

The awards are voted upon by member writers. b47978f30a The Haida and Tlingit peoples who lived along the southeastern... b47978f30a

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